**Critical Literacy Unit Assessment**

English 122 – Ms. Bourgaize

Over the past few weeks, you have reviewed and practiced reading texts through a number of critical lenses. Now it’s time to demonstrate what you have learned.

For this assignment you will need to:

1. Choose a text from *Imprints* that we have not studied.
2. Choose a critical lens that you are comfortable with.
3. Complete a *detailed* critical reading of your text through your chosen lens.

Your reading can take the form of either:

* a 5-paragraph essay
* a 3-5 minute podcast
* a short story or short film script (properly formatted) that *challenges* norms, expectations, constructions, etc. evident in your chosen text

EITHER OPTION IS DUE ON: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*You must demonstrate familiarity with the text and an understanding of the basic tenets of your lens.*

Rubric: (to be handed in with your assignment)

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| **TO WORK ON (0-2)** | |  | **EVIDENCE (3-5)** |
| 7.6 “examine how texts work to reveal and produce ideologies, identities and positions”  9.2 “demonstrate an understanding of the ways in which the construction of texts can create, enhance or control meaning” | | | |
|  | understanding of text demonstrated through study of text examples | |  |
|  | demonstrates an understanding of chosen theory through use of critical discourse and critical connections to the text | |  |
|  | clearly stated thesis supported by focused evidence from the text | |  |
| 8.1 “use writing and other ways of representing to explore, extend, and reflect on: their experiences with and insights into challenging texts and issues” | | | |
|  | writing is logical, well-organized, and engaging with very few errors  OR  presentation is effective and engaging | |  |

Total: \_\_\_\_\_/20