**Critical Literacy Unit Assessment**

English 122 – Ms. Bourgaize

Over the past few weeks, you have reviewed and practiced reading texts through a number of critical lenses. Now it’s time to demonstrate what you have learned.

For this assignment you will need to:

1. Choose a text from *Imprints* that we have not studied.
2. Choose a critical lens that you are comfortable with.
3. Complete a *detailed* critical reading of your text through your chosen lens.

Your reading can take the form of either:

* a 5-paragraph essay
* a 3-5 minute podcast
* a short story or short film script (properly formatted) that *challenges* norms, expectations, constructions, etc. evident in your chosen text

EITHER OPTION IS DUE ON: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*You must demonstrate familiarity with the text and an understanding of the basic tenets of your lens.*

Rubric: (to be handed in with your assignment)

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| **TO WORK ON (0-2)** |  | **EVIDENCE (3-5)** |
| 7.6 “examine how texts work to reveal and produce ideologies, identities and positions”9.2 “demonstrate an understanding of the ways in which the construction of texts can create, enhance or control meaning” |
|  | understanding of text demonstrated through study of text examples |  |
|  | demonstrates an understanding of chosen theory through use of critical discourse and critical connections to the text |  |
|  | clearly stated thesis supported by focused evidence from the text |  |
| 8.1 “use writing and other ways of representing to explore, extend, and reflect on: their experiences with and insights into challenging texts and issues” |
|  | writing is logical, well-organized, and engaging with very few errorsORpresentation is effective and engaging |  |

Total: \_\_\_\_\_/20